

**Little
Projector
Company**



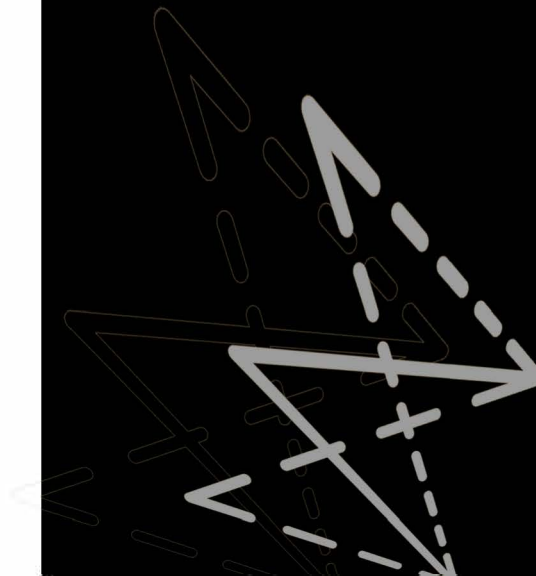
**Mobile Projection Studio
Info Pack**



Let's Collaborate

Little Projector Company creates and facilitates the development and exhibition of installations, performances, screenings and tours that combine projection, animation, storytelling, sound design, and more...

Make a new enquiry here



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Mobile Projection Studio

Mobile Projection Studio is a jam-packed cornucopia of projection art and digital storytelling

Mobile Projection Studio supports ways of making art with and by communities, leading into professional pathway opportunities that can sustain vitality

Little Projector Company

Little Projector Company are Australia's pre-eminent mobile projection specialists

They have presented work at Australia's biggest light festivals, collaborated with dozens of artists and communities, and pioneered mobile projection arts practice

This artist led creative organisation creates and facilitates the development and exhibition of installations, performances, screenings and tours that combine projection, animation, storytelling, sound design, and more

Lead Artists



Lee Ramseyer Bache | Lead Artist

Lee is a projection artist, filmmaker, and writer. Lee's work is about our mediation of the living world, the inertia of industrial action in our technological epoch, and storytelling about place

[Online portfolio](#)



Ivan Masic | Lead Artist

Ivan is a multidisciplinary artist whose work explores the insoluble intimacy between music, light and the moving image through wide range of creative projects

[Online portfolio](#)

COVID Safe Plan

We adhere to current government guidelines in order to support a safe working environment for everyone involved

- Outdoor events are COVID safe events
- Wear PPE and face coverings
- Maintain a 1.5m distance between people
- Keep a register of all participants
- Check if anyone is showing symptoms
- Adapt COVID safe plan to evolving guidelines
- Ensure sanitiser is always available
- Respect local COVID safe plans
- Sanitise all equipment



Creative Rationale

- Enable anyone to create new audio-visual work and tell stories in imaginative ways utilising our tools, knowledge and passion
- Challenge the anthropocentric narrative that subjugates the living world
- Create and imagine new possibilities in a world facing climate destruction and global pandemics
- Champion First Nations self-determination and artistic and cultural expression
- Facilitate artists to expand their practice

First Nations Cultural Safeguarding

Little Projector Company supports First Nations self-determination and artistic and cultural expression

We aim to protect First Nations cultural materials and arts practice from misappropriation and moral/copyright infringement

- We seek the professional cultural consultation services of Aboriginal land councils when planning to work on their country
- Lead artists undertake cultural competency training with Indigenous arts organisation Kaiela Arts
- Ownership and copyright remains with the local First Nations community in partnership with the representative bodies of its member artists



Decolonist, 2020
Katie West
Tapestry, Darebin FUSE



How We Collaborate

Building on previous collaborations

Ongoing projects with previous collaborators

Forging new collaborations

Calling out to new collaborators and communities

Cost-free collaborations

Seeking funding and providing in kind for cost-free collaborations with First Nations artists/communities

Building on Previous Collaborations

Yurri Wala Woka March 2021

A multi-art form physical performance and digital-skills transfer project, that tells the historic story of the Cummeragunja walk off in 1939

Presenting partner
Kaiela Arts

Source material
Oral histories of First Nations elders and community

Activities
Interviews and oral histories, scriptwriting, industry training, projection design and mapping

Public outcome
Virtual walking tour, drive-in presentation, and multi projection walking tour



Forging New Collaborations

Kerang's Living World April 2021

A solar-powered light festival created and led by regional Victorian artists and young people

Presenting partner
Gannawarra Shire Council

Source material
Young peoples art, ideas, stories, writing, or poetry

Activities
Conceptual development, projection mapping, live animated light painting, and industry training

Public outcome
Workshops, mini light festival & digital arts trail



Cost-free Collaborations

Mobile Projection Studio is seeking funding for cost free collaborations with First Nations artists and communities

Register your interest in cost-free collaboration by calling Lee on 0426 288 453



Collaborative Process

1. Activities
2. Equipment
3. Public Outcome



Example Collaborative Process

2019 Beechworth Festival of Change

We collaborated with 8 Beechworth high school students to create a mini light festival to entertain and engage the festival delegates

1. Activities

Projection mapping and design, micro-crew film production and video mixing (VJ)

2. Equipment

Cymatics kit, large-format projector, cinema kit, Backstory kits, and Projector Bikes

3. Public Outcome

Mini light festival including light installations, Projector Bike tours and an outdoor cinema featuring social justice documentaries



Activities

- i. Projection**
- ii. Moving Image**
- iii. Music and Sound**
- iv. Artist Facilitation**
- v. Industry Training**



Projecton



Live Animated Light Painting



Cymatics

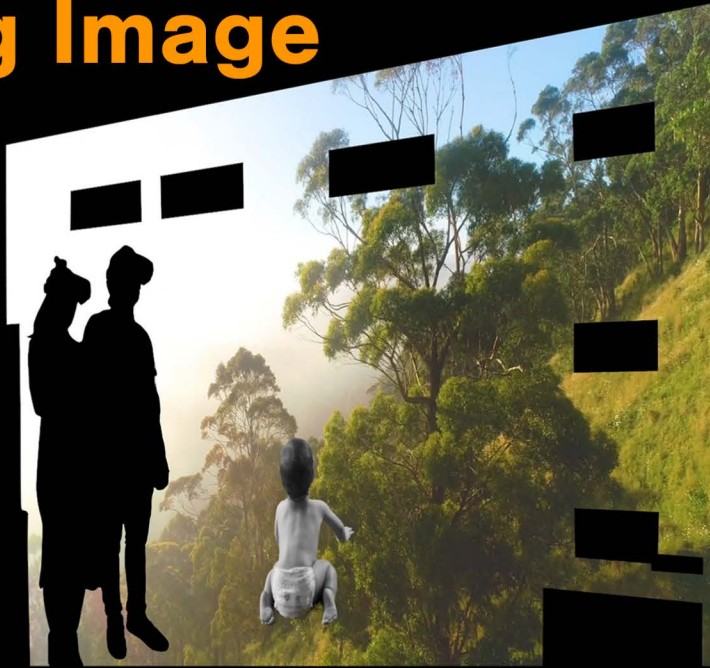


Projection Mapping & Design



Video Mixing (VJ)

Moving Image



Aerial Cinematography



Post-Production & Green Screen



Micro-crew Film Production



Site-responsive Storytelling

Music & Sound



Live Sound Mixing & Recording



Mobile Mixing & Mastering



Field Recording



Interviews & Oral Histories

Artist Facilitation



Structuring New Media Workflows



Reconfiguration of Artworks



Conceptual Development



On-site Testing & Alterations

Industry Training



Curation & Programming



Events Management Training



Proposal Writing Workshops



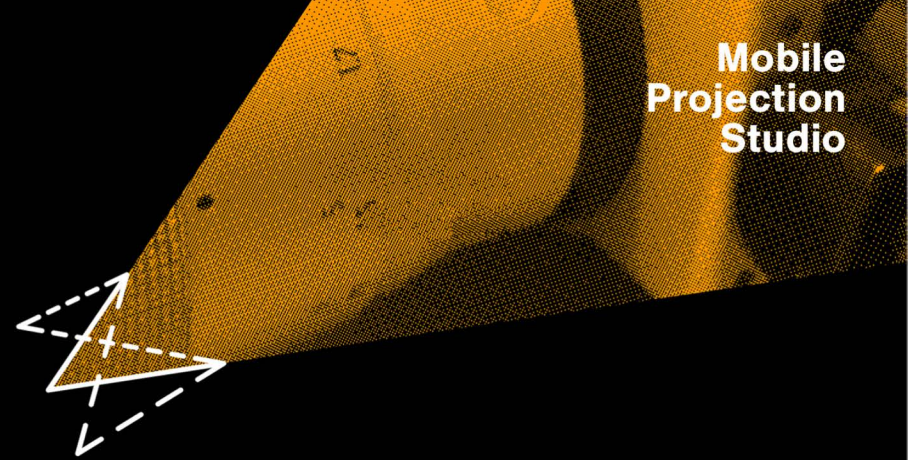
A/V Technician Training

Equipment

We will use the Mobile Projection Studio Workshop for longer projects and the Mobile Projection Studio Van for shorter stops and travel

Available equipment includes

- Projector Bikes
- Back Story kits
- Sound system
- Large format projectors
- Wireless headphones
- Laptops and projection mapping tools
- Indoor and outdoor screens
- Interactive projection kit
- Micro crew film-making kit
- Music production kit
- Events kit



Mobile Projection Studio
Van



Mobile Projection Studio
Workshop

Example Equipment



Large Format Projector



Back Story



Projector Bike



Wireless Headphones

Public Outcomes

- Outdoor Cinema
- Projector Bike Tour
- Performance
- Large Format Projection



Example Public Outcomes



Performance



Outdoor Cinema



Projector Bike Tour



Large Format Projection

Community Engagement

Mobile Projection Studio collaborates with communities to create and facilitate public art

- Oral history listening and telling sessions
- Information sessions in public places
- Focus on cultural material to tell local stories
- Community workshops
- Facilitation by community organisations
- Participatory public outcomes



Opening Ceremony, 2019
Little Projector Company
Trail of Lights Festival

Promotional Plan

To promote collaborative projects and public outcomes we will be using the following platforms

- **Little Projector Company Website**
Info pack, video and learning resources
- **Local and Regional Newspapers**
Local press opportunities when possible
- **Social Media**
Regular Instagram and Facebook posts



Audience Development

Through a combined effort with project collaborators we aim to reach a wide range of audiences and create spaces for cultural exchange

- Building community capacity for audience engagement
- Providing opportunities for cultural exchange through workshops and Q&A sessions
- Showing Australian social justice documentaries to their intended audience
- Exhibiting multi-artform creative works for audiences that don't typically encounter them



2040 Film Screening, 2020
Wilderness Society Bayside
Elsternwick Park

Distribution Strategy

Distribution occurs organically and in collaboration with community

Website

- Little Projector Company website with project archive and learning resources

Project Specific

- Individual projects unique distribution strategies e.g. *Yurri Wala Woka* online virtual walking tour and outdoor cinema

Social Media

- Instagram TV live stream of every public outcome

Festival Presentation

- Mini light festivals e.g. Beechworth Festival of Change



Support Materials

View and download support materials

- **Strategic Plan**
- **Images**
- **Showreel**
- **CV**
- **Logo & Identity**
- **Public Liability Insurance**
- **WorkCover Insurance**



Funding

There are many ways to fund creative projects

We strive to deliver cost-free collaborations with First Nations artists and communities

We fund these cost-free collaborations through arts funding and Little Projector Company in-kind associated costs

- Federal Funding e.g. Australia Council
- State funding e.g. Arts Queensland
- Local funding e.g. Cumberland City Council
- Crowd funding e.g. Pozible
- Donations e.g. Australian Cultural Fund
- Non-arts Funding e.g. Drought Relief Fund

See all current funding opportunities [here](#)

See Auspicious Arts funding guide [here](#)

Testimonials

“Little Projector Company designed great interactive artworks that captured people’s attention, involved them in the event and connected directly with the diverse community of Parramatta”

- **Beth Fitzpatrick, City of Parramatta**

“Since 2016, Little Projector Company lead artist Lee Ramseyer Bache has taught and implemented projects with young people that have educated them to conceive, design, and install works of projection/video art as well as integrating it across multiple platforms”

- **Chris Parkinson, Yarra Youth Services**

Contact Us

Call

0426 288 453

Email

lee@littleprojectorcompany.com

Visit

Siteworks 33 Saxon Street Brunswick 3056

Make a new enquiry here

