

# Little Projector Company

## Little Projector Company - Creative Advocacy Program

Little Projectors Company's Creative Advocacy Program supports individuals and groups to share their voices, ideas and unique experiences through the medium of public and community-based projection and sound. Our programs are unique because the participants are empowered to see their work presented in public space through our mobile projection tools such as [Projector Bike](#), [Back Story](#) and [Cinema](#).



*([Gertrude Street Festival - Yarra Youth Services](#))*



*(The Crossing - Williamstown High School)*

Utilising co-design principles and providing a safe and supportive environment, participants are invited to explore subject matters and creative concepts that are relevant and important to them through a simple process.

1. Co design the program
2. Create the projection (This could be art, music video, slideshow, video, animation, and more)
3. Present the work via mobile projection tools for an invited audience or the general public

Supported by youth workers, technicians and professional artists, participants will have the opportunity to: [\(meet the team here\)](#)

- Learn about projection and its many creative applications
- Collaboratively build a project concept
- Plan projection locations
- Choose a delivery method, such as Projector Bike, Cinema, Backstory, and/or a semi permanent projection installation
- Experiment with modalities and produce media \*
- Test the projection and make adjustments based on learning
- Invite friends, family, stakeholders and the wider community
- Participate in the running and delivery of the event
- Operate the mobile projection tools
- Share their work with the audience or the general public
- Close the project through a reflective evaluation

*\* Participants are encouraged to use a wide variety of modalities, including, but not limited to - drawing, painting, collage, sound, photography, video, cymatics, time-lapse, writing, green screen, animation and digital processes. As well as exploring public performances, such as live music, spoken word, theater, v-jaying and live art.*

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*(The Wheels of Fate - Uprising Theater)*



*(Friday Night Rides - Testing Grounds)*

### Accessibility

The Creative Advocacy Program can be tailored for all skill levels and experiences. We take a therapeutic and strength-based approach in working with people to support curiosity, self-enquiry and individual meaning-making. This is achieved through positive team cohesion, creative exploration and skills building within the community arts space. Participants will have the opportunity to work both individually and collectively in their chosen area of interest.

This program is well suited for:

- Community groups
- Primary and secondary schools
- Young people and youth programs
- LGBTQI+ groups and organisations
- Culturally and linguistically diverse communities
- Environmental groups and organisations
- Aged Care and retirement programs
- Disability Services



*(Ariah Light Festival - Ariah Park High School)*



*(Enlighten Festival - Bendigo)*

# Little Projector Company

## Timeframe and Budget

Based on your project goals, we can tailor a program that meets the needs of your participants as well as budget. This could include individual 1 day workshops to long form therapeutic and educational projects.

## Make an enquiry

We are always up for a chat! Our Community Engagement Coordinator Wendy will be more than happy to answer your questions and start the conversation.

Call: 0423 442 416

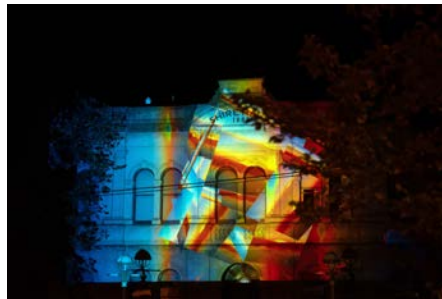
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[View our showreel here](#)



[\(Transitions Film Festival\)](#)



[\(Beechworth - Festival of Change\)](#)



[\(White Night - Melbourne Museum\)](#)



[\(Cohealth\)](#)



[\(Regional Arts Victoria\)](#)



[\(Williamstown Walking Tour\)](#)